ITOHAN EDOLOYI

Al Crawford

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Associate Lighting Designer Lighting Director

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LIGHTING DESIGN

REFERENCES

Justin Townsend

Lighting Designer

Jane Cox

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Lighting Designer

EISTITIVE DESIGN			
PERFORMANCE (SELECTED CRE	EDITS)		
Rose's War	Todd Allan/Francesca Harper	Teatro Latea	2019
Bathsheba's Psalms	Christina Roussos (director)	The Tank	2019
Detroit' 67	Shariffa Ali (director)	Riverside Theater	2018
Neighborhood 3	Kevin Ray (director)	Rattlestick Theater	2017
Must Wash Hands	Anna Strasser (director)	Rattlestick Theater	2017
Weasel Festival	Dan Rogers (director)	The Public	2017
40s & Chestnuts	Tara Elliott (director)	New Workshop Theater	2017
Soldier X	Terry Berliner (director)	Whitman Theater	2017
Movement			
Recognizing Women Project	Nathan Trice (choreographer)	Kumble Theater	2019
Displace Engine	Caitlin Adams (choreographer)	Gibney Dance	2018
Inside Boy	Wesley Ensminger (choreographer)	Gibney Dance	2018
Recognizing Women Project	Nathan Trice (choreographer)	Kumble Theater	2018
Refactory	Gabrielle Lamb (choreographer)	JPAC	2017
LUNA: A Solo Show	Barruch, Zustiak & Lamb (choreo.)	Gibney Dance	2017
EVENTS (SELECTED CREDITS)			
Open Call Group 3		McCourt at The Shed	2019
·	can Associates of the National Theater	(host) Ziegfeld Ballroom	2018
ASSOCIATE ASSISTANT (SELECTED CREDITS)		
Kinky Boots	Mitchell Fenton (Assoc. designer)	Norwegian Cruise Line	2019
Jitney (Tour)	Jane Cox (designer)	National Tour	2019
Native Son/ Measure for Measure	Alan Edwards (designer)	The Duke	2019
Oo-Bla-Dee	Jane Cox (designer)	Two River Theater	2019
Messiah	Tuce Yasak (designer)	La MaMa	2019
It's A Wonderful Life	Brian Nason (designer)	San Francisco Opera	2018
Tosca	Michael Clark (designer)	San Francisco Opera	2018
Internship Awards			
Gilbert V. Hemsley Intern (Pittsburgh	n CLO∙San Francisco Opera House∙ Alvin Ailey Americ	can Dance Theater • New York City Ballet)	2018-19
Bill T. Jones & Arnie Company	Robert Wierzel (designer)	New York Live Arts	2017
The Color Purple	Jane Cox (designer)	Bernard B. Jacobs Theater	2015
Howard Brandston Award			2017
SPECIAL SKILLS			
	h •Excellent Interpersonal Skills •Vecto	orWorks (2D + 3D)•LightWright	• ION+EOS
Console proficient • Adobe Suite • D	igital Rendering•Valid Passport & Driv	er's License•Poetry Writer• Mus	sic Enthusiast
EDUCATION			
MFA in Lighting Design Theater Production Brooklyn College			2018
BA in Entertainment Technology New York City College of Technology			2015

Tess James

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